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Desired Position

Art director, multi-media program manager, within agency or corporate environment

Profile

Business and graphic arts professional, with broad-based knowledge and expertise in managing complex projects utilizing multiple art forms. Excellent organizer and communicator with outstanding project management skills. Experienced and creative problem solver with conceptual skills that translate ideas into reality. Traditional and electronic design capabilities, multiple format skills, secret clearance acquired.

Professional Skills

- * Team leadership and motivation
- * Visual creativity
- * Strategic vision and planning
- * Customer relations
- * System management solutions
- * Innovative change agent
- * Risk management
- * Crisis communications

Technical Skills

- * Macintosh system management
- * Cross platform file conversions
- * Electronic prepress
- * Macintosh, windows & UNIX
- * All major desktop publishing programs
- * All major drawing programs
- * HTML & web design

Professional Experience

MIT Lincoln Laboratory, Lexington, MA

1998-Present

Visual Production Designer

- * Designed and produced graphics material for financial presentations to secure funding.
- * Developed flexible electronic display system to support fiberoptic/high speed cable engineering project.
- * Created an advanced system management solution to more effectively track high profile projects, identifying issues in a more timely fashion, resulting in improved cost containment.
- * Coordinated disparate design groups utilizing their unique skills to deliver projects on time and on budget.
- * Crafted technical solutions to multiple file conversion and format problems facilitating successful completion of complex projects.

Multi-Media Consultant and Freelance Designer 1994-1998
Designed and delivered multi-media graphics strategies and comprehensive design projects for firms such as Compaq Computer, Digital Equipment, Raytheon, Simplex and others.
* Evaluated designs and recommended solutions for multi-media projects utilizing multiple technologies
* Produced multicolor graphics documents to support corporate objectives including annual reports.
* Delivered troubleshooting services as clients introduced new technologies.
* Advised and contributed to corporate design teams involving a large variety of documentation projects.
* Conceptualized and executed content for client proposals for government contracts.
* Supported corporate identity development projects by formulating alternative concepts and recommending solutions.

Clark/Linsky Design 1995-1996
Lead Designer
* Produced packaging cover designs and mechanicals, information management support and update and redesign as requirements changed.
* Completed design concepts developed by the Creative director.

Digital Equipment Corporation 1989-1994
Designer
* Responsible for a diverse set of design projects.
* Integrated Macintosh desktop publishing systems into corporate network.
* Conceived and redesigned material to support the sales force including the corporate sales magazine and other publications.
* Created concise visuals to demonstrate customer success stories which were incorporated into multiple sales support publications.
* Managed the desktop publishing environment, recommending and upgrading hardware and software.
* Evaluated new publication production options and recommend state-of-the art applications to management as appropriate.

Cahners Publishing 1985-1986
Art Director
* Responsible for design and layout of monthly magazine.
* Supervised paste-up artists, type specification, illustration and photography.
* Took part in re-design to create a stronger business style.

Education
Bachelor of Fine Arts (BFA) in Design/Illustration - University of Massachusetts at Dartmouth 1978

Post Graduate Course - Illustration, Yacht Design, Photoshop, JavaScript/Web Design, Appletalk Networking, Dreamweaver, Project Management, Time Management